

SER-222 - COMPUTER AIDED DESIGN APPLICATIONS - Güzel Sanatlar Fakültesi - SERAMİK VE CAM BÖLÜMÜ

General Info

Objectives of the Course

The aim of this course is to teach students how to prepare a portfolio and design a personal ceramic exhibition poster using computer-aided design applications.

Course Contents

Introduction to computer-aided design software Portfolio design principles Poster design techniques for exhibitions Digital visual editing Pre-print preparations Digital presentation for personal exhibitions Evaluation and portfolio presentation

Recommended or Required Reading

Computer
Graphic design software (such as Photoshop, Illustrator, InDesign) <https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf> <https://www.youtube.com/watch?v=36zLhhXnUoc&list=PLp312vAQft4PUQTnZcm428LNRh0qvqMS2>

Planned Learning Activities and Teaching Methods

Theoretical lectures Practical exercises Individual project guidance Group evaluations

Recommended Optional Programme Components

Students are encouraged to create their personal work files. Prior knowledge of specific graphic design software is beneficial. Students should follow current ceramic exhibitions.

Instructor's Assistants

The course instructor should clearly explain the course objectives and content to the students, provide guidance during project processes, and give feedback. They should follow the students' development and support their creative processes. The teaching assistants, on the other hand, should assist the instructor, provide hands-on guidance to students, and help with software usage and technical issues. They should also monitor the students' progress and report to the instructor.

Presentation Of Course

The course will start with theoretical knowledge and continue with practical exercises. Assessment will be based on weekly assignments and an end-of-term portfolio presentation.

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. Should be able to design a portfolio and exhibition poster using computer-aided design programs.
2. Should be able to effectively apply visual design principles in their projects.
3. Should be able to present and exhibit ceramic works in digital environments.
4. Should be able to effectively use graphic editing tools and software for their projects.
5. Should be able to professionally prepare and present their personal art portfolios.

Weekly Contents

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
1	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLLISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=www.idildergisi.com/makale/pdf/1589464304.pdf?utm_source=www.youtube.com/watch?v=bEWcRa9JXzQ	Lecture and applied demonstration	The importance of computer-aided design in ceramic art is explained. Introduction to Photoshop and Illustrator software is provided.	Basic digital ceramic portfolio works are initiated using Photoshop and Illustrator.

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2	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should prepare sample visuals for their personal ceramic works. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Lecture and practical work	The basic tools and usage techniques of Photoshop and Illustrator are explained.	Simple visual editing and layer works are done using Photoshop and Illustrator.
3	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should prepare visuals and short descriptions related to their personal ceramic works. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Lecture and applied guidance.	Composition, color, and typography relations in poster design are explained.	Poster designs for personal ceramic exhibitions are started using Photoshop and Illustrator.

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4	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should write descriptions of their selected ceramic works. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Applied work and individual consultation.	Page layout, visual hierarchy, and design principles are covered.	Students begin their first digital design drafts for their portfolios.
5	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should take high-quality photographs of their works. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Demonstration and applied workshop.	Proper photography for ceramic works and editing techniques in Photoshop are explained.	Photography and digital editing of ceramic works are carried out.
6	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should create text contents for their works. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Lecture and applied support.	Text addition and editing techniques in Photoshop are covered.	Titles and descriptive texts are added to ceramic projects.

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7	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr&utm_medium=download&utm_campaign=article-file/274466?utm_source=asrjournal.org&utm_medium=files&utm_campaign=asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com&utm_medium=makale&utm_campaign=pdf/1589464304.pdf?utm_source=youtube.com&utm_medium=watch&utm_campaign=v=bEWcRa9JXzQ Students should review their completed designs. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Applied feedback sessions.	Visual and content organization for portfolio presentation is explained.	Students organize their portfolio designs.
8	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr&utm_medium=download&utm_campaign=article-file/274466?utm_source=asrjournal.org&utm_medium=files&utm_campaign=asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com&utm_medium=makale&utm_campaign=pdf/1589464304.pdf?utm_source=youtube.com&utm_medium=watch&utm_campaign=v=bEWcRa9JXzQ Students must complete their portfolio pages for the midterm. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOll2U&list=PLlISBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Individual review and assessment.	General information about the midterm is given.	Students are required to submit 4 portfolio pages consisting of their ceramic works.

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10	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should prepare their final poster designs. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Lecture and practical work.	Balance and contrast elements in poster design are covered.	Poster adjustments and improvements are made.

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12	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should prepare virtual exhibition materials. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Lecture and applied guidance.	Digital exhibition layout and presentation techniques are explained.	Preparations for the virtual exhibition are made.
13	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students should complete their digital promotion materials. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBBGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.youtube.com/watch?v=bEWcRa9JXzQ	Applied guidance.	Promotion of ceramic projects through digital media is discussed.	Promotion posters and digital contents are prepared.

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15	Students should prepare photographs of their ceramic works and collect necessary digital materials for the design. https://www.scribd.com/document/598397805/photoshop-k%C4%B1sayol-tu%C5%9F-listesi (Bütün sayfalar) https://www.dgstudyo.com/wp-content/uploads/2021/02/0-Photoshop-Ara-yuzunu-ve-Temel-Menuleri-Tanima.pdf https://www.youtube.com/watch?v=xTzvQkOII2U&list=PLLIBSGLVsEPIFGSGw2zJ2K43V5vxMMMTE https://www.scribd.com/document/740670471/endustriyel-seramik-cad-cam-yontemi?utm_source=dergipark.org.tr/tr/download/article-file/274466?utm_source=asrjournal.org/files/asrjournal/2d7f278c-a7eb-4d4a-88dd-eb5646bea293.pdf?utm_source=idildergisi.com/makale/pdf/1589464304.pdf?utm_source=youtube.com/watch?v=bEWcRa9JXzQ Students must complete all their works for the final.	Assessment and individual feedback.	General information about the final submission process is given.	Students submit their personal ceramic exhibition poster and the portfolio booklet created from their ceramic works.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Ders Öncesi Bireysel Çalışma	15	3,00
Ders Sonrası Bireysel Çalışma	15	5,00
Uygulama / Pratik Sonrası Bireysel Çalışma	15	3,00

Assesments

Activities	Weight (%)
Vize	40,00
Final	60,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	3	3	2	2	3	3	2	2	3	2	5	4	3	3	3
L.O. 2	2	3	2	3	4	3	2	3	3	2	4	4	3	2	3
L.O. 3	2	3	2	3	4	3	3	3	3	2	5	4	3	3	3
L.O. 4	3	3	2	3	4	2	2	3	3	2	5	4	3	3	3
L.O. 5	4	3	2	2	4	2	4	3	4	2	5	4	3	3	3

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanımına sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapıtı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlemelerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilme bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımı toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Bilgisayar destekli tasarım programlarını kullanarak portfolyo ve sergi afişi tasarlayabilme.
- L.O. 2 :** Görsel tasarım ilkelerini projelerinde etkili bir şekilde uygulayabilme.
- L.O. 3 :** Seramik eserlerini dijital ortamda sunabilme ve sergileyebilme.
- L.O. 4 :** Projeleri için gerekli olan grafik düzenleme araçlarını ve yazılımları etkin bir şekilde kullanabilme.
- L.O. 5 :** Kişisel sanat portfolyolarını profesyonel bir biçimde hazırlayabilme ve sunabilme.